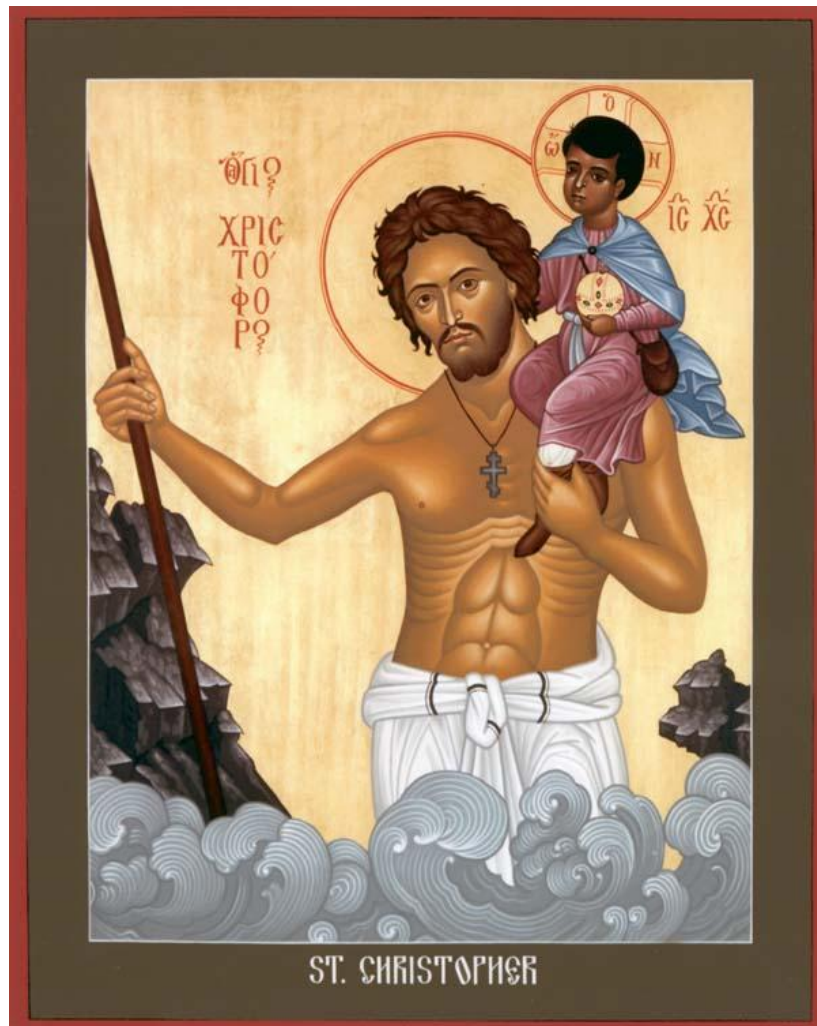


# FREE PUBLIC LECTURE

Robert Lentz  
*Christ in the Margins*



Father O'Donnell Auditorium  
St. Thomas More College, University of Saskatchewan, Canada

7 p.m. Thursday, May 15, 2008

**Br. Robert Lentz**, *ofm*, studied Byzantine iconography at the school of Photios Kontoglouin, Boston, and the Greek Orthodox Holy Transfiguration Monastery. He belongs to the Byzantine rite and is a Franciscan friar whose innovative icons often depict contemporary subjects.

Respondent: **David Goa**, Director of the Chester Ronning Centre for the Study of Religion and Public Life, University of Alberta, researches religious traditions and modern culture.



Prairie Centre for the Study of Ukrainian Heritage, St. Thomas More College Saskatchewan Arts Board  
Dept. of Art and Art History, College of Arts and Science, University of Saskatchewan

